#### <u>Writing</u>

#### Transcription

Use of prefixes, suffixes and how to use them, homophones, spell words often mis-spelt, use first 2 or 3 letters to check spelling in dictionary, write simples sentences from memory, dictated by teacher (including words and punctuation taught)

#### Handwriting

Diagonal and horizontal strokes to join letters and to know which letters are best left un-joint, increase legibility, consistency and quality of handwriting.

#### Composition

<u>Plan writing</u> (structure, grammar and vocab), <u>draft writing</u> (composing and rehearsing sentence orally, building vocab, range of sentence structures, narratives—setting, characters and plot, non-narrative—organisational devices, such as heading and sub heading), <u>evaluate and edit</u> (assess effectiveness, suggest improvements, change grammar /vocab), <u>proof read for spelling and punctuation errors</u>, <u>read aloud own writing</u> (looking at tone, control, volume).

#### Grammar and punctuation

Wider range of conjunctions, mark time and cause (using verbs, conjunctions, adverbs and prepositions), nouns and pronouns (for clarity, cohe-<br/>sion, ambiguity and repetition), fronted adverbials, commas for fronted adverbials, possession using the possessive apostrophe,<br/>ating direct speech.punctu-<br/>punctu-

#### <u>Reading</u>

### Word reading

root words, prefixes, suffixes, read aloud and understand meaning of new words, exception words (noting unusual correspondences between spelling and sound).

### Comprehension

listening and discussing a wide range of:

Fiction, poetry, plays, non-fiction, reference books or textbooks, different structured books, range of purposes, use dictionaries to check meaning, increase familiarity (fairy stories, myths, legends—retelling orally), identify themes and conventions, preparing poems and play scripts to read out loud and perform (intonation, tone, volume, action), discuss words/phrases that capture readers interest or imagination, recognise different forms of poetry.

Understands and read independently by:

Checking text makes sense, discussing understanding and explain meaning, ask questions to improve understanding, draw inferences (characters feeling, thoughts, motives), justify inference with evidence predicting what might happen from details implied, identify main ideas from more than 1 paragraph, identify how language, structure presentation adds to meaning.

Retrieve and record info from non fiction.

Participate in discussion about books read to them and those they can read for themselves, taking turns and listening to what others say.

### Grammar

- Range of sentences with more than 1 conjunctions (connectives—when, if because, although).
- Mark relationships by using perfect form of verbs e.g. using have, had or will.
- Choose nouns or pronouns without repetition.
- Use conjunctions, adverbs and prepositions to express time and cause, use adverbs at the start of a sentence (fronted adverbials) with commas, punctuate direct speech and use apostrophise to indicate possessions.
- Adding suffixes beginning with vowels letters to words of more than 1 syllable.
  - The sound spelt y elsewhere than at the end of the words.
  - The sound spelt ou.
- More prefixes.

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- The suffix –ation, -ly, -ous, words with ending sounding like –sure and –ture.
- Endings which soun like -sion, -tion, -sion, -sion, -cian.
  - Words with a ch (Greek origin e.g. echo, character), words with a ch (French origin e.g. chef, brochure), words ending with –gue (French origin e.g. league, tongue), words with sc (Latin origin e.g. science, discipline)
- Words with ei, eigh or ey
- Homophones or near-homophones

### Yr 3 & 4 Literacy

| Spoken Language   | Vocabulary, punctuation and Grammar  |  |
|---|--|--|
| Listen and respond appropriately to adults and their peers  | Word   |  |
| Ask relevant questions to extend their understanding and build vocabulary and knowledge   | Formation of nouns using a range of prefixes such as super-, anti-, auto-  |  |
|   | Use of forms a or an according to whether the next word begins with a consonant or a vowel   |  |
| Give well-structured descriptions and explanations  | Word families based on common words, showing how words are related in forms and meanings (e.g. solve, solution, solver, dissolve, insoluble)   |  |
| Maintain attention and participate actively in collaborative conversations, staying on topic<br>and initiating and responding to comments<br>Use spoken language to develop understanding through speculating, hypothesising,<br>imagining and exploring ideas<br>Speak audibly and fluently with an increasing command of Standard English | Sentence<br>Expressing time, place and cause using conjunctions (e.g. when, before, after, while, so, because), adverbs (e.g. then, next, soon, therefore) or prepositions (e.g. before, after, during, in, because of).<br>Text<br>Introduction to paragraphs as a way to group related material<br>Headings and sub headings to aid presentation |  |
| Participate in discussions, presentations, performances and debates   |  |  |
| Gain, maintain and monitor the interest of the listener(s)  | Use of the present perfect form of verbs instead of simple past Punctuation  |  |
| Consider and evaluate different viewpoints, attending to and building on the contributions of others  | Introduction to inverted commas to punctuate direct speech   |  |
|   | Terminology  |  |
| Select and use appropriate registers for effective communication.   | Adverb, preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter, vowel, vowel letter, inverted commas (or 'speech marks').   |  |
|   |  |  |

| Word list      |              |                    |                |                          |                       |
|----------------|--------------|--------------------|----------------|--------------------------|-----------------------|
| accident(ally) | circle       | famous             | island         | peculiar                 | sentence              |
| actual(ly)     | complete     | favourite          | knowledge      | perhaps                  | separate              |
| address        | consider     |                    |                | popular                  | special               |
| answer         | continue     | February           | learn          | position                 | straight              |
| appear         | decide       | forward(s)         | length         | possess(ion)<br>possible | strange               |
| arrive         | describe     |                    |                | potatoes                 | strength              |
|                |              | fruit              | library        | pressure                 | suppose               |
| believe        | different    | grammar            | material       | probably                 | surprise<br>therefore |
| bicycle        | difficult    |                    |                | promise                  | though/although       |
| breath         | disappear    | group              | medicine       | purpose                  | thought               |
| breathe        | early        | guard              | mention        | quarter                  | through               |
| build          | earth        | guide              | minute         | question                 | various               |
| busy/business  | eight/eighth | guide              | minute         | recent                   | weight                |
| calendar       | anaugh       | heard              | natural        | regular                  | woman/women           |
| caught         | enough       | heart              | naughty        | reign                    |                       |
| centre         | exercise     |                    |                | remember                 |                       |
|                | experience   | height             | notice         |                          |                       |
| century        | experience   | history            | occasion(ally) |                          |                       |
| certain        | experiment   |                    |                |                          |                       |
|                | extreme      | imagine            | often          |                          |                       |
|                |              | increase           | opposite       |                          |                       |
|                |              | important interest | ordinary       |                          |                       |
|                |              |                    | particular     |                          |                       |
|                |              |                    |                |                          |                       |
|                |              |                    |                |                          |                       |
|                |              |                    |                |                          |                       |

Yr 3 & 4 Literacy

| Number: place value and rounding  | Addition and subtraction  | Multiplication a   | nd division  |  |
|---|---|--|--|--|
| Count from 0 in multiples of 4, 8, 50.  | Mentally add and subtract:: HTU +/- U,  | Recall and use multiplication and division facts for 3, 4, 8 x table   |  |  |
| Find 10 or 100 more or less than a given number.  | HTU +/- T, HTU+/- H.  | (x2 double, x4 double, double, x8 double, double, double).   |  |  |
| Recognise place value of each digit in a 3 digit number   | Use column addition and subtraction   | Use commutative strategies to multiply (4 x 5 x 12=, 20 x 12 = ).  |  |  |
| Compare and order numbers to 1000   | when adding and subtracting 3 digit num-<br>bers  | Use inverse to work out division facts.  |  |  |
| Identify, represent and estimate numbers using different representa-<br>tions.                            |   |  | ods then progress to efficient written methods   |  |
| Read and write numbers to at least 1000 in numerals and words.  | Solve problems (including missing num-  | •  | including missing number) involving x and $\div$ , in-   |  |
| Solve number problems and practical problems involving these ideas.                                       | ber) using number facts, place value and  | clude integer scaling problems and correspondence problem in<br>which n objects are connected to m objects. (e.g. 3 hats and 4 |  |  |
| Geometry: properties of shapes  | more complex addition and subtraction. coats, how many                                  |  |  |  |
| Draw 2D shapes and make 3D shapes using modelling materials.  | Measurement   |  | Fractions  |  |
| Recognise 3D shapes in different orientations and describe them with                                      | Measure, compare, add and subtract length   | n (m/cm/mm),   | Count up and down in 1/10's  |  |
| increasing accuracy.  | mass (kg/g), volume/capacity (l/ml).  |  | Recognise that a $1/10 =$ dividing object into 10  |  |
| Recognise angles,   | Measure perimeter of 2D shapes  |  | equal parts therefore ÷10.   |  |
| Recognise that 2 right angles make a half turn, $3 = 3/4$ turn, $4 =$ full turn                           | Add and subtract amounts if money to give   | change (£ and  | Recognise, find and write fractions of set of ob-  |  |
| Identify whether angles are greater than or less than a right angle.                                      | p).   |  | jects (both unit fractions = numerators is 1 and<br>non unit fractions = number is a number bigger |  |
| Identify horizontal, vertical, perpendicular and parallel lines in relation to                            | Tell and write the time form an analogue cl<br>Roman numerals an 12 hour, 24 hour clock | -  | than 1)  |  |
| other lines.  | Estimate and read time with increasing accord   | uracy to the   | Recognise and use fractions as numbers e.g on a  |  |
| Statistics: handling data   | nearest minute.   |  | number line.   |  |
| Interpret and present data using bar chart, pictograms and tables.  | Record and compare time to nearest, s, mir  | n, hr and o'clock.   | Recognise and show, using diagram, equivalent fractions with small denominators.                   |  |
| Solve 1 step an 2 step questions using information presented in scaled bar charts, pictograms and tables. | Use vocab such as am pm morning, afterno<br>midnight                                    | on, noon and   | Add and subtract fractions with same denomina-   |  |
| Identify differences, similarities or changes related to simple scientific                                | Know number of seconds in min and days in   | n each month   | tor within a whole.  |  |
| ideas and processes.  | year and leap year  | reach month,   | Compare and order unit with the same denomina-   |  |
| Use straightforward scientific evidence to answer questions or to support findings.                       | Compare duration of events.   |  | tor<br>Solve problems that involve all of the above.   |  |

# Yr 3 Mathematics

| Animals, including humans   | Rocks  | Yr 3 Science   |
|---|--|--|
| Identify that animals, including humans, need the right types<br>and amount of nutrition, and that they cannot make their own<br>food; they get nutrition from what they eat.<br>Identify that humans and some animals have skeletons and<br>muscles for support, protection and movement.  | Compare and group together different kinds of rocks on the<br>basis of their appearance and simple physical properties.<br>Describe in simple terms how fossils are formed when things<br>that have lived are trapped within sedimentary rock.<br>Recognise that soils are made from rocks and organic matter.                                   | Working scientifically<br>Ask relevant questions using different types of scien-<br>tific enquires to answer them.<br>Setting up simple practical enquiries, comparative and<br>fair tests.  |
|   | Forces and magnets<br>Notice that some forces need contact between 2 objects and<br>some forces act at a distance.<br>Observe how magnets attract or repel each other and attract  | Making systematic and careful observations taking<br>accurate measurements using standard units and a<br>rang of equipment.<br>Gathering, recording, classifying and presenting data   |
|   | some materials and not others.<br>Compare and group together a variety of everyday materials on<br>the basis of whether they are attracted to a magnet, and identi-<br>fy some magnetic materials.<br>Describe magnets as having 2 poles.<br>Predict whether 2 magnets will attract or repel each other,<br>depending on which poles are facing. | <ul> <li>in a variety or ways to help answer a questions.</li> <li>Recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts and tables.</li> <li>Reporting findings from enquiries, including oral and written explanations, displaying or presentations of results and conclusions.</li> <li>Using results to draw simple conclusions, make pred tions for new values, suggest improvements and rais further questions.</li> <li>Identify difference, similarities or changes related to</li> </ul> |
| Plants<br>Identify and describe the functions of different parts of flower-<br>ing plant: roots, stem, leaves and flowers.  |  |  |
| Explore the requirements of plants for life and growth (air, light,<br>water, nutrients from soil, and room to grow) and how they vary<br>from plant to plant.<br>Investigate the way in which water is transported within plants.<br>Explore the role of flowers in the life cycle of flowering plants,<br>including pollination, seed formation and seed dispersal. |  |  |
|   |  | simple scientific ideas and processes.<br>Using straightforward scientific evidence to answer<br>questions to support their findings.  |
|   |  |  |

| KS2 curriculum  |                                    |   | 1   |
|---|------------------------------------|---|---|
| KS2 curriculum  |                                    | Foreign Languages   |   |
| Computing   |                                    | Listens to spoken and show understanding by joining in and responding.  |   |
| Design, write and debug programs that accor   | nplish specific goals, including   | Explore patterns in sound in songs, rhymes, link spelling and meaning.  |   |
| controlling or simulating physical systems; so them into smaller parts.   | lve problems by decomposing        | Engage in conversations, asks and answer questions, express opinions and respond to those of others.  |   |
| Use sequence, selection and repetition in pro   | grammes; work with variables       | Speaks in sentences, using familiar vocabulary, phrases and basic language structures.  |   |
| and various forms of input and output.<br>Use logical reasoning to explain how some sir   |                                    | Develop accurate pronunciation and intonation so that others understand when they are reading aloud.  |   |
| procedure) work and to detect and correct er grams.   | rrors in algorithms and pro-       | Present ideas and information orally, read carefully and show understanding of words, phrases and simple  |   |
| Understand computer networks including the vide multiple services, such as the world-wide   | e web; and the opportunities       | Read carefully and show understanding of words, phrases and simple writing.   |   |
| they offer for communication and collaborati  |                                    | Appreciate stories, songs, poems and rhymes in the language.  |   |
| Use search technologies effectively, apprecia<br>ranked, and be discerning in evaluating digita   |                                    | Broaden vocabulary and develop their ability to understand new words that are intro-<br>duced into familiar written material.   |   |
| Use technology safely, respectfully and respo   |                                    | Use dictionaries and write phrases from memory.   |   |
| to report concerns and inappropriate behavio  |                                    | Describe people, places, things and actions orally.   |   |
| Select, use and combine a variety of software<br>on a range of digital devices to accomplish giv<br>analysing, evaluating and presenting data and | ve goals, including collecting,    | Understand basic grammar appropriate to the language being studied, including (where relevant) feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these and how these differ from or are similar to English. |   |
| P.E.  |                                    | Perform dances using a range of movement patterns.  | Swimming and water safety   |
| Use skills in difference ways and to link them movement,  | to make actions and sequences      | of Take part in outdoor and adventurous activity challenges both individually and within a team.  | All schools must provide swimming<br>instruction either in KS1 or KS2 |
| Communicate, collaborate and compete with   | each other.                        | Compare their performances with previous ones to achieve their personal best.   | Swim competently, confidently and                                     |
| Develop an understanding of how to improve<br>sports and learn how to evaluate and recogni  |                                    | nd  | proficiently over a distance of at least 25m.                         |
| Use running, jumping, catching and throwing   | in isolation and in combination.   |   | Use a range of strokes effectively                                    |
| Play competitive games and apply basic princ fending.   | iples suitable for attacking and d | e-  | Perform safe self-rescue in different water-based situations.         |
| Develop flexibility, strength, technique, contr   | ol and balance.                    |   |   |
|   |                                    |   | J   |

# KS2 curriculum

| D&T  | Art and Design   | Music   |
|--|--|---|
| Through a variety of creative and practical activities, knowledge, under-<br>standing and skills need to be taught in an interactive process of designing<br>and making. | Develop techniques (control, use of materials) with creativity, experimen-<br>tation, increasing awareness of different kinds of art, craft and design.                | Sing, play musically with increasing confidence and control.  |
| <b>Design</b><br>Use research and develop design criteria to inform the design of innova-  | To create sketch books to record their observations and use them to re-<br>view and revisit ideas, and collect visual material to help them to develop<br>their ideas. | Develop understanding of musical composition,<br>organising and manipulating ideas within musical<br>structures and reproducing sounds from aural |
| tive, functional, appealing products that are fit for purpose, aimed at par-<br>ticular individuals or groups.   | To improve their mastery of techniques, such as drawing, painting and sculpture with materials.  | memory.<br>Play and perform in solo and ensemble contexts, using  |
| Generate, develop, model and communicate their ides through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes,                           | Taught about the greatest artists, architects and designers in history.  | their vice and playing musical instruments with in-   |
| pattern pieces and computer aided-designs.   | Cooking and nutrition  | creasing accuracy, control and expression.<br>Improvise and compose music using the inter-related   |
| Make   | Understand and apply the principles of a healthy and varied diet.  | dimensions of music separately and in combination.  |
| Select from and use a wide range of tools and equipment to perform prac-<br>tical task.  | Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.  | Listen with attention to detail and recall sounds with increasing aural memory.   |
| Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their func-                      | Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.   | Use and understand the basics of staff and other musi-<br>cal notations.  |
| tional properties and aesthetic qualities.<br>Evaluate   | I now and in later life.   | Appreciate and understand a wide range of high quali-<br>ty live and recorded music from different traditions                                     |
| Investigate and analyse a range of existing products   |  | and from great musicians and composers  |
| Evaluate their ideas and products against their own design criteria and consider the views of other to improve their work.   |  | Develop an understanding of history of music.   |
| Understand how key events and individuals in design and technology have helped shape the world.  |  |   |
| Technical knowledge  |  |   |
| Apply their understanding of how to strengthen, stiffen and reinforce more complex structures.   |  |   |
| Understand and use mechanical and electronically systems in their prod-<br>ucts.   |  |   |
| Apply their understanding of computing to programme, monitor and con-<br>trol their products.  |  |   |

## KS2 curriculum

| Geography   | History   |  |  |
|---|---|--|--|
| Extend knowledge and understanding beyond the local area to include the UK, Europe, North and South America (including the locations and characteristics if a range of the world's most significant   | Develop a chronological secure knowledge and u derstanding of British, local and world history, establishing clear narratives within and across the periods they study.   |  |  |
| human and psychical features). Location Knowledge   | Note connections, contrasts and trends over time and develop the appropriate use of historical terms.   |  |  |
| Locate the worlds countries, using maps to focus on Europe (including location of Russia) and N and S America, concentrating on their environmental regions, key physical and human characteristics, coun-  | Address and sometimes devise historically valid questions about change, cause, similarity and difference and significance.  |  |  |
| ties and major cities.<br>Name and locate counties and cites of the UK, geographical regions and their identifying human and<br>physical characteristics, key topographical features and land-use patterns; and understand how some<br>of these aspects have changed over time.   | Construct informed responses that involve thoughtful selection and organisation of relevant historical information.<br>Understand how our knowledge of the past is constructed from a range of sources and that |  |  |
| Identify the position and significance of latitude, longitude, Equator, N Hemisphere, S Hemisphere, the tropics of Cancer and Capricorn Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones.   | different versions of past events may exist, giving some reason of this.<br><b>Taught about:</b><br>Changes in Britain from Stone Age to Iron Age;  |  |  |
| Place Knowledge   | The Roman Empire and its impact on Britain;   |  |  |
|   | Britain's settlement by Anglo-Saxons and Scots;   |  |  |
| phy of a region of the UK, a region in a European country, and a region within N or S America.<br>Human and Physical Geography  | the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor;   |  |  |
| Describe and understand key aspects of physical geography (climate zones, biomes and vegetation belts, rives, mountains, volcanoes and earthquakes and the water cycle) and human geography (types of settlement and land use, economic activity including trade links, distribution of natural resources such as energy, food, minerals and water) | A local history study;<br>A study of an aspect of theme in British history that extends pupils chronological knowledge<br>beyond 1066;  |  |  |
| Geographical skills and fieldwork   | The achievement of the earliest civilizations;<br>Ancient Greece;   |  |  |
| Use maps, atlases, globes and digital/ computer mapping to locate countries and describe features studied.  | A non-European society that provides contrasts with British history.  |  |  |
| Use the 8 point compass, 4 and 6figure grid references, symbols and key to build their knowledge of the UK and wider world.   |   |  |  |
| Use fieldwork to observe, measure and record the human and physical features in the local areas using a range of methods, including sketch maps, plans and graphs and digital technology.   |   |  |  |